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**English – summer 2017 (Mrs Loom / Mr Albespy)**

**Summer reading**

**The important thing is for you to read in English to feel more comfortable with the language and learn vocabulary**: you may start with the classics (Ernest Hemingway’s *The Sun Also Rises*, James Joyce’s *Dubliners*, Kazuo Ishiguro’s *The Remains of the Day*, Jane Austen’s *Pride and Prejudice*…), but there is nothing wrong with reading more popular novels such as *Harry Potter*, *The Hunger Games*, Dan Brown’s page-turners or crime novels (by Michael Connely, Ian Rankin, Harlan Coben…).

**Try to read at least one book this summer**.

You must also keep up to date with what happens in the world, so **make sure you read English-speaking newspapers regularly** (check out the online editions of *The Guardian*, *The New York Times* or *The Washington Post*) 🡪 **try to create a personal review of the important summer events (political/social/ cultural, in the UK and the USA)**

+ try to listen to some podcasts from BBC Radio4 or NPR News

Finally, what follows is a selected filmography with films that may be of interest when it comes to literature or civilization (to be watched in English, of course). **Try to watch at least three of them, but there is no limit**.

**British civilization**

*Gosford Park*, Robert Altman

*The Boat that Rocked*, Richard Curtis

*The Duchess*, Saul Dibb

*The King’s Speech*, Tom Hooper

*The Wind that Shakes the Barley*, Ken Loach

*I, Daniel Blake*, Ken Loach

*In the Name of the Father*, James Sheridan

*A United Kingdom*, Amma Asante

*Suffragette*, Sarah Gavron

**American civilization**

*Argo*, Ben Affleck

*There Will Be Blood*, Paul Thomas Anderson

*Good Night, and Good Luck*, George Clooney

*The Untouchables*, Brian De Palma

*Easy Rider*, Denis Hopper

*Once upon a Time in the West*, Sergio Leone

*Once upon a Time in America*, Sergio Leone

*Good Morning Vietnam*, Barry Levinson

*All the President’s Men*, Alan J. Pakula

*Aviator*, Martin Scorsese

*Gangs of New York*, Martin Scorsese

*Lincoln*, Steven Spielberg

*Dallas Buyers Club*, Jean-Marc Vallée

*Harvey Milk*, Gus Van Sant

*The Birth of a Nation,* Nate Parker

*Loving*, Jeff Nichols

*Dalton Trumbo,* Jay Roach

*Hidden Figures*, Theodore Melfi

*Spotlight*, Tom McCarthy

*The Big Short*, Adam McKay

**Classics**

*Philadelphia*, Jonathan Demme

*Goodfellas*, Martin Scorsese

*Casino*, Martin Scorsese

*The Usual Suspects*, Bryan Singer

*Dead Poets’ Society*, Peter Weir

*Some Like it Hot*, Billy Wilder

*Forrest Gump*, Robert Zemeckis

**Literary adaptations**

*Hamlet*, Kenneth Branagh

*Bright Star*, Jane Campion

*Dracula*, Francis Ford Coppola

*Apocalypse Now*, Francis Ford Coppola

*The Virgin Suicides*, Sofia Coppola

*The Grapes of Wrath*, John Ford

*L.A Confidential*, Curtis Hanson

*The Remains of the Day*, James Ivory

*The Maltese Falcon*, John Huston

*The Great Gatsby*, Baz Luhrmann

*Romeo and Juliet*, Baz Luhrmann

*Twelve Angry Men,* Sidney Lumet

*Twelve Years a Slave*, Steve McQueen

*V for Vendetta*, James Mc Teigue

*Looking for Richard*, Al Pacino

*The Help*, Tate Taylor

*West Side Story*, Robert Wise

*Pride and Prejudice*, Joe Wright

*Genius*, Michael Grandage

*American Pastoral*, Ewan McGregor

*Trainspotting (1+2)*, Dany Boyle

**+** *Goodbye Bafana*, Bille August

*Her*, Spike Jonze

*Invictus*, Clint Eastwood

*The Social Network*, David Fincher

*Wag the Dog*, Barry Levinson

And so on…

+ **tv shows (to quote but a few): *Sherlock, House of Cards, Scandal, Utopia, Game of Thrones, Breaking Bad, Westworld, True Detective, The Handmaid’s Tale…***